

Book Launch

From Rio to Nicosia

In the context of Brazilian Culture Month, the Pharos Publishers are launching a book on Antonio Manuel following the installation named *Occupations/Discoveries* by the artist, currently held at the Pharos Centre for Contemporary Art.

The presentation of this book will take place tonight at the ARTos Cultural Centre in Nicosia. Edited by Michael Asbury and Garo Keheyan, the publication will be available in Greek, Turkish and English.

Antonio Manuel began his career as an artist in Rio de Janeiro during the 1960s when he became acquainted with key figures of the Brazilian art scene. Like many of his contemporaries he developed a stand that expanded the limits of art practice increasingly using the body as a vehicle for his propositions.

Often focusing on the relation between outside and inside, his work consistently questioned consensual notions of art through interventions in museums, newspapers or in the urban environment. He has exhibited internationally in major museums, Biennales, and galleries.

At the Pharos Centre for Contemporary Art, Antonio Manuel constructed an installation that would invite recontextualisation. Conceived in relation to the celebrations of five centuries since the discovery of Brazil by the Portuguese, the installation also dialogued with the legacy of Brazilian modern architecture and opened itself as a response to the topology of the divided city of Nicosia. The exhibition has also

included a specially commissioned work and performance relating to events that have marked the recent political agenda of Cyprus. If you went along to the exhibition and liked it or simply want to learn more about Manuel then going along to the book launch is a good idea to top up on your knowledge.

Book Launch
Pharos Publishers launching book on Brazilian artist Antonio Manuel. Within the framework of Brazilian Cultural Month. October 19. ARTos Cultural and Research Foundation, Ay. Omoloyites, Nicosia. 7.30pm. Tel: 22-663871

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