

This Week

Music

Kuss in Action

The next concert of the Pharos Arts Foundation is an evening of chamber music with the Kuss String Quartet on Friday at Nicosia's PASYDY Auditorium.

The Berlin-based quartet comprising violinists Jana Kuss and Oliver Wille, violist William Coleman and cellist Mikayel Hakhnazaryan have been playing together since 2001.

Since its successful debut in the Berlin Philharmonie and New York's Carnegie Hall, the quartet has become one of the most promising young quartets.

They have studied with Eberhard Feltz, Walter Levin and the Alban Berg Quartet to name a few and been the recipients of numerous first prizes such as the German Music Council Award in 2002 and the Borciani Competition.

The repertoire of the quartet is diverse and ranges from Renaissance to contemporary music. Their presentation too is quite unique as they perform not only in renowned concert halls but also in Berlin nightclubs, as they strive to make chamber music more accessible to younger audiences.

The Kuss Quartet works with young composers, gives workshops and educational concerts and collaborates on many different projects with musicians such

as Kim Kashkashian, Thomas Riebl and Sharon Kam.

The programme will begin with Haydn's *String Quartet in G Major No. 1 Op. 77* which were the composers last completed quartets and dedicated to Prince Lobkowitz and continue with Smetana's *String Quartet No. 1 in E Minor - From my Life*. This work was written when Smetana was 52 and completely deaf.

The second half will comprise Bartok's *String Quartet No. 2 in A Minor Op. 18*

Kuss Quartet

German group performs as guests of the Pharos Arts Foundation. March 20. PASYDY Auditorium, Nicosia. 8.30pm. Tel. 22663871



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