

# Trio lama

Highly acclaimed Greek ensemble to perform in Nicosia next month

**T**he Trio lama will be giving two performances part of the 3rd International Contemporary Music Festival presented by the Pharos Arts Foundation.

The first will be at the Shoe Factory on September 12 at 8.30pm and the second, at the European University Cyprus at 10am. For this concert, they take the role of composer and present an improvisation concert for children with special needs. This therefore addresses the most important subject of how therapeutic music is and can be, and in this case from a contemporary perspective.

Trio lama was founded in 2004 by the Anissegos siblings – flautist Jannis, cellist Maria and pianist Antonis and are hailed as one of the most promising and creative ensembles in Greece. Dedicated to performance of both new and original compositions, they move from a repertoire of baroque through to Ravel, Martinu and Crumb.

As the trio also works with electroacoustics, either live or prepared, they are familiar with the nature of improvisation and have been highly acclaimed in their performances in Germany, Greece and Switzerland.

Although most historical references date the formal birth of electro acoustic music to the late 1940's and early 1950's, the beginning of the

development of electronic music has been traced by to the invention of the vacuum tube in 1906. All electro acoustic music is made with electronic technology although some compositions make use of sounds not available to typical acoustic instruments such as those used in a traditional orchestra. Dennis Smalley in 1997, termed the interaction between sounds and the ways they are transfigured over time as 'spectromorphology'.

Antonis began his piano studies at the age of seven and graduated from the State Conservatory of Thessaloniki in 1991 before furthering his piano and composition at the Ferenc Liszt Academy in Budapest. His love of jazz led him to Vienna, Cologne and Berlin where he received subsequent degrees. Winning First Prize in the Neukollner Oper Composition Competition was a huge accolade. "I was so pleased as part of the prize was a commission for a full length chamber opera with fifteen performances and led to collaborating with Manos Hadjidakis who offered me further commissions."

Antonis' portfolio of compositions has been performed across Europe by ensembles including the Ensemble Mosaik, Ensemble Cornucopia, DissonArt and the Orchestra of Colours amongst others. His recordings too have been received to critical acclaim and

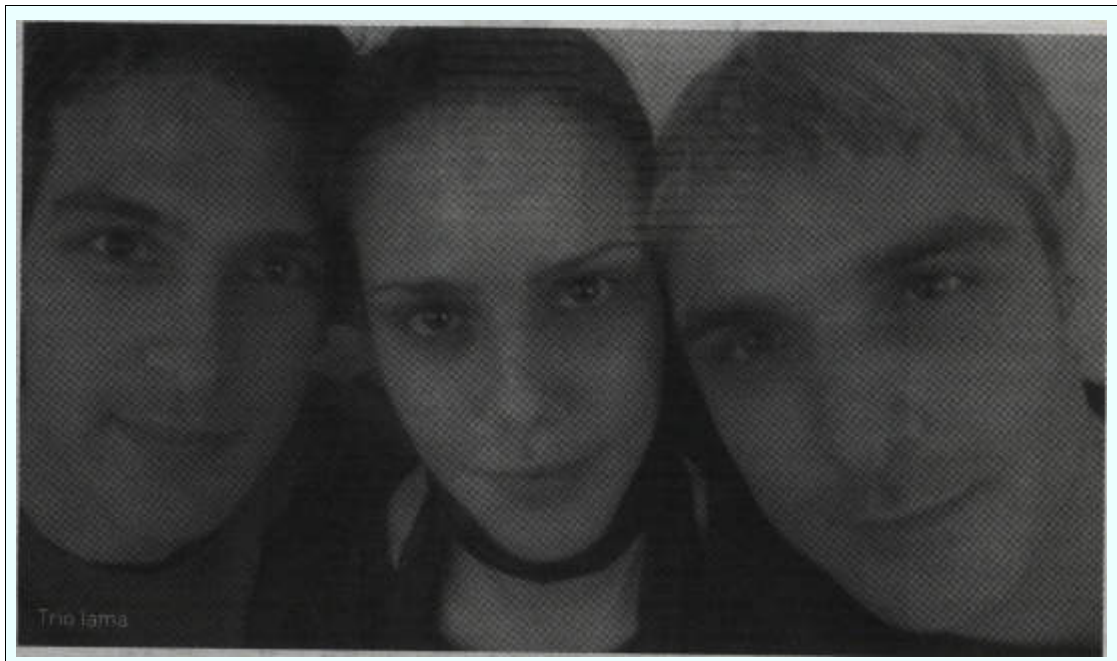
in 2001 and 2005 were awarded the 'Studio Prize' by the Berlin Senate.

Antonis not only performs with his siblings. In 2005, he was invited by the Kyoto Art Centre in Japan to work with the video-artist Erika Matsunami, and by September 2009 they had performed in Berlin, Venice and Seoul. Since 2006, Antonis performs with the butoh-dancer Yuko Kaseki as the Duo KAYA.

"I am particularly looking forward to the improvisation workshop," he adds. "Since the summer of 2006, I have had an improvisation workshop at the music village in Ayios Lavrentios in Greece, which is always well received and so satisfying for the musicians to be part of. As a member of the European Music Project and Ensemble Junge Musik, I've also worked for many years with violinist Julius Schwahn. It's really a very stimulating life."

The performance on Monday at the Shoe Factory will include Papageorgiou's In the vestige of the Present, Carlos Maria Stella's Brahms im Spiegelkabinet, Economou's Vox Oblique and the world premiere of George Christofi's Tethys. Booking tickets is essential prior to the performance as space is limited. Book online [www.pharostickets.org](http://www.pharostickets.org) or call 7000 9304 if you need help to book.





**CYPRUS WEEKLY (LIFESTYLE)**

Παρασκευή, 26 Αυγούστος 2011, π. 73