

PRESS RELEASE

GUITAR RECITAL MASATAKA SUGANUMA

**Wednesday 5 December 2018
The Shoe Factory, Nicosia / 8.30pm**

The Pharos Arts Foundation continues its long-established collaboration with the International Sevilla Guitar Competition and the Cervantes Institute in Cyprus, in presenting every year the first winner of the Competition. The First Prize Winner of 2017, Masataka Suganuma was born in Tokyo in 1996, and started classical guitar lessons at the age of five before moving to Spain to continue his studies at the Conservatorio Superior de Música de Sevilla. He has been awarded numerous prizes and accolades in international competitions and festivals before winning the coveted First Prize at the International Sevilla Guitar Competition in October 2017. Suganuma is also a composer and a passionate interpreter of Latin American music and he has released two highly acclaimed albums of flamenco music. For his recital in Nicosia, on Wednesday 5 December 2018, at The Shoe Factory / 8:30pm, Masataka Suganuma will perform works by Vicente Asencio, Augustin Barrios Mangore and Leo Brouwer, as well as his own music.

The concert is kindly supported by the Embassy of Spain and the Cervantes Institute in Cyprus.

Born in Tokyo, in 1996, **Masataka Suganuma** began studying classical guitar at the age of five under the guidance of guitarists Noboru Muraji, Mariko Tsubokawa and Kim Yong-Tae. At the age 18, having already won the Prize for Most Excellent Student in the Third International Guitar Festival in Hibiki Hall in Shonai, he received an honorary scholarship and travelled to Spain to continue his studies under the tutelage of Spanish maestro Francisco Sánchez Bernier at the Conservatorio Superior de Música de Sevilla.

Suganuma has been awarded numerous prizes and accolades in international competitions and festivals, including, the Second Prize at the 6th Seville International Guitar Competition, the Second Prize at the “Gredos San Diego” Competition in Madrid, and the Third Prize at the Andrés Segovia International Guitar Competition in Herradura, which made him the first Japanese prize winner in this competition since Satoshi Oba in 1992. In October 2017, Masataka Suganuma won the First Prize at the 8th Seville International Guitar Competition.

Apart from an accomplished guitarist, Masataka is also a composer and a passionate interpreter of Latin American music. In 2012, together with guitarist Chiei Kobayashi, he released an album of Argentinian tango and flamenco music, entitled *El baile de la juventud* (The youth's dance). In 2017, he released his second album, entitled *Seriously Laughing*, to much audience and critical acclaim.

PROGRAMME:

Vicente Asencio (1908 –1979) - *Collectici Íntim for solo guitar*

Suganuma Masataka (b.1996) - *Allemande*

Augustin Barrios Mangore (1885-1944) – *Valse for guitar, No.3*

Leo Brouwer (b.1939) – *Sonata for guitar, No.1*

Information & Box Office: Pharos Arts Foundation
www.pharosartsfoundation.org & Tel. +35722663871 (Monday - Friday 10:00am-3:00pm)
Tickets: €15 / €10 Concessions & members of the Pharos Arts Foundation

GUITAR RECITAL

MASATAKA SUGANUMA



**FIRST PRIZE WINNER OF
THE INTERNATIONAL SEVILLA
GUITAR COMPETITION 2017**

**WED 5 DEC 2018
THE SHOE FACTORY
NICOSIA / 8:30PM**

WITH THE KIND SUPPORT OF :



**WORKS BY VICENTE ASENCIO, AUGUSTIN BARRIOS MANGORE,
LEO BROUWER & MASATAKA SUGANUMA**

Information & Box Office:

www.pharosartsfoundation.org & Tel. 22-663871 (Mon-Fri 10am-3pm)

