

PRESS RELEASE

PIANO RECITAL NIKITA MNDOYANTS

**Friday 9 March 2018
The Shoe Factory, Nicosia / 8.30pm**

The Pharos Arts Foundation presents a recital with Nikita Mndoyants – First Prize winner of the Cleveland International Piano Competition 2016. Having given his first recital at the age of eight, Mndoyants studied piano and composition at the Moscow Tchaikovsky State Conservatory and he has also been the First Prize winner of the 2007 Paderewski International Piano Competition, and as a composer, of the 2014 Myaskovsky International Competition for Composers and the 2016 Prokofiev International Competition. He has since appeared in major halls all over the world, and performed with important orchestras under the baton of renowned conductors. For his first recital in Cyprus, on Friday 9 March 2018, at The Shoe Factory, Nicosia, the phenomenal Nikita Mndoyants will perform works by Haydn, Beethoven and Brahms, as well as one of his own compositions.

PROGRAMME:

Joseph Haydn: Piano Sonata in E major, Hob.XVI:31
L.V. Beethoven: Piano Sonata No.32 in C minor, Op.111
Interval
Nikita Mndoyants: Intermezzo
Johannes Brahms: Piano Sonata No.3, Op.5

NIKITA MNDOYANTS piano

First Prize winner of the 2016 Cleveland International Piano Competition, Nikita Mndoyants began to play the piano and compose music at a very young age – with his first public recital given at the age of eight and his first CD (a live performance in Helsinki) released at the age of ten. Mndoyants received undergraduate and postgraduate degrees from the Moscow Tchaikovsky State Conservatory, where he studied composition with Professor Alexander Tchaikovsky and piano with Professor Nikolay Petrov and Professor Alexander Mndoyants.

Apart from the coveted First Prize at the Cleveland Piano Competition, Nikita Mndoyants is also the First Prize winner of the 2007 Paderewski International Piano Competition, and as a composer, of the 2014 Myaskovsky International Competition for Composers, in Moscow, and the 2016 Prokofiev International Competition for Composers, in Sochi, Russia.

Nikita Mndoyants has appeared in major halls all over the world, and he has performed with important orchestras such as the Mariinsky Theatre Orchestra, the St. Petersburg Philharmonic Orchestra, the Cleveland Orchestra, and Gangnam Symphony Orchestra of Seoul, under the baton of renowned conductors, including Charles Dutoit, Bramwell Tovey, Leonard Slatkin, Eri Klas, Ignat Solzhenitsyn, Charles Ansbacher and Alexander Sladkovsky. Recent engagements include his debut recital in the Great Hall of the Moscow Conservatory and his debut at the Carnegie Hall, as well as concerts at the Salle Cortot and Auditorium du Louvre in Paris, the Bozar Centre for Fine Arts in Brussels, the Luxembourg Philharmonie and the new Lotte Concert Hall in Seoul.

Nikita Mndoyants has participated in major international festivals, including the Klavier-Ruhr Festival (Germany), Chopin Festival in Duszynki-Zdroj (Poland), Mariinsky International Piano Festival (St. Petersburg) and International Keyboard Institute and Festival (New York). He has also been artist in residence at the International Music Festival in Wissembourg (France) since 2012, where, apart from recitals and orchestral and chamber concerts, he has been overseeing the performance of his own compositions.

Having given his first chamber concert in 2004, at the age of fifteen, with the legendary Borodin Quartet, Mndoyants has continued to cultivate his passion for chamber music, and he has collaborated with such renowned ensembles as the Brentano, Eben, Zemlinsky, and Szymanowski Quartets. Among his chamber music partners are pianists Alexander Ghindin and Vyacheslav Gryaznov, violinists Andrej Bielov and Valeriy Sokolov, cellists Lev Sivkov and Evgeny Rumyantsev, and clarinetist Patrick Messina.

Since 2013, Nikita Mndoyants has been teaching orchestration at the Moscow Tchaikovsky State Conservatory. His extended discography includes albums on the Classical Records, Melodiya and Praga Digitals labels. His latest album, released on the Steinway & Sons label in June 2017, features works by Beethoven, Prokofiev and Schumann. His compositions are published by Kompozitor, Muzyka and Jurgenson publishing houses, and they have been performed by Alexander Vinnitsky, Alexander Rudin, Daniel Hope, Nicolas Stavy, the Szymanowski and Zemlinsky Quartets, Moscow State Symphony Orchestra, amongst others.

**Information: Pharos Arts Foundation Tel. +35722663871 / www.pharosartsfoundation.org
Tickets: €15 / €10 Concessions & members of the Pharos Arts Foundation,
Box Office: www.pharosartsfoundation.org & Tel. 9666-9003 (Monday - Friday 10:00am-3:00pm)**

 **Pharos** Arts Foundation

PIANO RECITAL

NIKITA MNDOYANTS

First Prize Winner
Cleveland International
Piano Competition 2016

FRI 9 MAR 2018
THE SHOE FACTORY
NICOSIA / 8:30PM

*Works by Brahms, Haydn,
Beethoven & Mndoyants*

Pharos = Twenty 

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