

PRESS RELEASE

PIANO RECITAL**TYLER HAY****Friday 18 January 2019****The Shoe Factory, Nicosia / 8.30pm**

The Pharos Arts Foundation, in collaboration with The Keyboard Charitable Trust in London, presents a recital with the phenomenal young virtuoso pianist Tyler Hay – First Prize winner of the Royal Overseas League Piano Competition and the Liszt Society International Piano Competition in the UK. Having appeared extensively as a soloist all over Europe, and with memorable performances in venues such as London’s Wigmore Hall, Southbank’s Purcell Room and the Queen Elizabeth Hall, Tyler Hay will appear for the first time in Cyprus, on Friday 18 January 2019, at The Shoe Factory, Nicosia in an exciting programme comprising Liszt’s *Années de Pèlerinage “Troisième année”*, Tchaikovsky’s *Grand Sonata in G major* and Debussy’s *preludes from Book 1*.

PROGRAMME:**Claude Debussy (1862-1918)****Four Préludes from Book 1:***Voiles, Des pas sur la neige, Ce qu’a vu le vent d’ouest, Minstrels***Franz Liszt (1811-1886)*****Années de Pèlerinage “Troisième année”, S.163****Angélus! Prière aux anges gardiens**Aux cyprès de la Villa d’Este: I Thrénodie**Aux cyprès de la Villa d’Este: II Thrénodie**Les jeux d’eaux à la Villa d’Este**Sunt lacrymae rerum**Marche funèbre**Sursum corda***Interval****Pyotr Ilyich Tchaikovsky (1840-1893)****Grand Sonata in G major, Op.37****TYLER HAY** piano

Tyler Hay was born in 1994 and began learning the piano at the age of six. In 2007, he gained a place to study with Tessa Nicholson at the prestigious Purcell School for Young Musicians, where he received a scholarship under the Government’s Music and Dance Scheme. In 2012, he won the Fenton Award from the Purcell School as a scholarship for furthering his musical education and career, and in 2013, he won the Senior Concerto Competition. Tyler has appeared for solo recitals, concerto and chamber music concerts all over Europe and in South Africa ever since.

Having evolved as a phenomenal young virtuoso pianist, Tyler Hay tackles some of the most demanding works in the repertoire – from Rachmaninov’s Sonata No.2 to Scriabin’s Sonata No.5 to much audience and critical acclaim. In 2016, Tyler won the First Prize of the Royal Overseas League Competition (piano section), and went on to win the First Prize in the Liszt Society International Piano Competition. He has appeared at London’s Wigmore Hall, Cadogan Hall, Southbank’s Purcell Room and the Queen Elizabeth Hall in Ravel’s Concerto for Left Hand, and at Blackburn’s King George’s Hall he has given a memorable performance of Chopin’s 24 Etudes.

He has released two CDs, of Liszt’s piano music and John Ogdon’s unpublished works, which are both available under the Piano Classics label.

Information & Box Office: Pharos Arts Foundation**www.pharosartsfoundation.org & Tel. 22-663871 (Monday - Friday 10:00am-3:00pm)****Tickets: €15 / €10 Concessions & members of the Pharos Arts Foundation**

The concert is kindly supported by the Keyboard Charitable Trust: The Keyboard Charitable Trust’s mission is to help young keyboard players reduce the element of chance in building a professional musical career. The Trust identifies the most talented young performers (aged 18-30) and assists their development by offering them opportunities to perform in the most important music centres in Europe and the Americas. For more information: <http://www.keyboardtrust.org>

PIANO RECITAL

TYLER HAY

PROGRAMME:

DEBUSSY

Préludes from Book 1

LISZT

*Années de Pèlerinage
"Troisième année"*

TCHAIKOVSKY

Grand Sonata, Op.37

Pharos Arts Foundation

FRI 18 JAN 2019
THE SHOE FACTORY
NICOSIA / 8:30PM

in collaboration with:



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