

17 INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL

2 & 9 JUNE THE SHOE FACTORY, NICOSIA
15 - 20 JUNE ROYAL MANOR HOUSE, KOUKLIA
2017

Since its inception seventeen years ago the **International Pharos Chamber Music Festival** has garnered enthusiastic acclaim from music lovers all over the world. Guided by a visionary spirit and dedicated to artistic excellence, the Festival has become one of Europe's preeminent music festivals by presenting exciting programmes and performances of the highest level by some of the world's most renowned soloists. The Festival also maintains a strong tradition of community service, with educational concerts organized for students of public schools and a number of master-classes for young instrumentalists.

Organized between **2 and 20 June 2017**, the 17th International Pharos Chamber Music Festival features a line-up of twenty celebrated musicians who will join forces for eight concerts at the Royal Manor House in Kouklia – one of the finest surviving monuments of Frankish architecture in Cyprus and a UNESCO World Heritage site, and at The Shoe Factory, a contemporary recital venue situated in Ermou Street near the buffer zone in Nicosia. Join us in a leisurely exploration of the history and cultural heritage of Cyprus and enjoy an unparalleled range of recitals and chamber concerts.

All concerts start at 8:30pm

Programme subject to change

The ancient monuments are used by kind permission of the Minister of Communications and Works.

ARTISTS:

Piano: **Sergei Babayan, Vadym Kholodenko, Yevgeny Sudbin, Vitaly Pisarenko, Christian Westergaard**

Violin: **Boris Brovtsyn, Alena Baeva, Nicolas Dautricourt, Clara-Jumi Kang, Levon Chilingirian, Monika Urbonaite**

Viola: **Jennifer Stumm, Diemut Poppen, David Abrahamyan**

Cello: **Alexander Chaushian, Marc Coppey, Tim Park**

Flute: **Massimo Mercelli**

Guitar: **Cyprus Guitar trio**

Soprano: **Susanne Elmark**



FRIDAY 2 JUNE 2017 The Shoe Factory, Nicosia

Debussy: Quatre chansons de Jeunesse
Berg: Sieben frühe Lieder
Grieg: Homesickness, Op.57, No.6
Grieg: Remembrances, Op.71, No.7
R.Strauss: Selected Songs
Prokofiev: The ugly Duckling
 Elmark (soprano) & Westergaard (piano)

FRIDAY 9 JUNE 2017 The Shoe Factory, Nicosia

Schubert: Drei Klavierstücke D.946
Schumann: Fantasiestücke, Op.12
Liszt: Ballade No.1 in D-flat major, S.170; Ballade No.2 in B minor, S.171; Hungarian Rhapsody No.10 in E major, S.244; Hungarian Rhapsody No.13 in A minor, S.244
 Pisarenko (piano)

THE VENUES:

The Shoe Factory is situated in the old part of Nicosia, near the buffer zone. Through it, the Pharos Arts Foundation is helping to revitalize this beautiful and historic section of the capital city by attracting a wide and diversified audience. All concerts are characterized by a unique feeling of intimacy and music is performed in an exceptionally inspiring setting in a modern venue decorated with contemporary art, offering audiences the opportunity to sit within an amazing proximity to world famous artists.

A UNESCO World Heritage site, the **Royal Manor House in Kouklia** (Palaipaphos) is one of the finest surviving monuments of Frankish architecture on the island. It is specifically transformed by the Pharos Festival to an unparalleled venue for intimate chamber music performances. Palaipaphos was a city-kingdom of Cyprus and one of the most celebrated pilgrimage centres of the ancient Greek world. It was the site of a famous sanctuary of Aphrodite, the oldest remains of which date back to the 12th century BC.

THURSDAY 15 JUNE 2017 Royal Manor House, Kouklia

Mozart: Duo for Violin & Viola No.1, K.423
 Kang (violin) & Poppen (viola)

Mendelssohn: Piano Trio No.1 in D minor, Op.49
 Babayan (piano), Park (cello), Kang (violin)

Brahms: Piano Quartet No.1 in G minor, Op.25
 Kholodenko (piano), Baeva (violin), Stumm (viola), Coppey (cello)

FRIDAY 16 JUNE 2017 Royal Manor House, Kouklia

Guridi: Ala Baita & Alabatua from Canciones Vascas
Farkas: Csángó szonatina for 3 guitars
Pujol: Fin de Siglo pour 3 guitares
 Cyprus Guitar Trio

Franck: Piano Quintet in F minor
 Kholodenko (piano), Dautricourt (violin), Brovtsyn (violin), Stumm (viola), Coppey (cello)

Mendelssohn: String Octet in E-flat major, Op.20
 Brovtsyn (violin), Baeva (violin), Dautricourt (violin), Kang (violin), Poppen (viola), Abrahamyan (viola), Coppey (cello), Park (cello)

SATURDAY 17 JUNE 2017 Royal Manor House, Kouklia

Chausson: Concerto for Violin, Piano & String Quartet in D major, Op.21
 Kholodenko (piano), Baeva (violin), Brovtsyn (violin), Kang (violin), Abrahamyan (viola), Park (cello)

Glass: Chaotic Harmony
 Mercelli (flute) & Chaushian (cello)

Shostakovich: Quintet for Piano & Strings in G minor, Op.57
 Babayan (piano), Brovtsyn (violin), Baeva (violin), Poppen (viola), Chaushian (cello)

SUNDAY 18 JUNE 2017 Royal Manor House, Kouklia

Haydn: Flute Trio No.16 in D Major, Hob.XV:16
 Mercelli (flute), Kholodenko (piano), Coppey (cello)

Saint-Saëns: Quartet for Piano & Strings in B-flat major, Op.41
 Babayan (piano), Dautricourt (violin), Kang (violin), Poppen (viola), Coppey (cello)

Schubert: String Quintet in C major, D.956
 Kang (violin), Dautricourt (violin), Stumm (viola), Chaushian (cello), Park (cello)

MONDAY 19 JUNE 2017 Royal Manor House, Kouklia

Tchaikovsky: Nocturne Op.19, No.4 in D minor; June (Barcarolle) November (Troika)
Liszt: Transcendental Étude No.11 in D-flat, "Harmonies du soir"
 Yevgeny Sudbin (piano)

Mozart: Flute Quartet No.4 in A major, K.298
 Mercelli (flute), Chilingirian (violin), Abrahamyan (viola), Chaushian (cello)

Mozart: Sonata for Piano Four-Hands in D major, K.381
 Sudbin (piano) & Babayan (piano)

Mozart: Piano Quartet No.1 in G minor, K.478
 Sudbin (piano), Chilingirian (violin), Abrahamyan (viola), Park (cello)

TUESDAY 20 JUNE 2017 Royal Manor House, Kouklia

J.S. Bach: Piano Concerto No.1 in D minor, BWV 1052
J.S. Bach: Piano Concerto No.5 in F minor, BWV 1056
 Babayan (piano), Brovtsyn (violin), Urbonaite (violin), Abrahamyan (viola), Chaushian (cello), Park (cello)

Rimsky-Korsakov: String Sextet in A major
 Chilingirian (violin), Brovtsyn (violin), Stumm (viola), Abrahamyan (viola), Park (cello), Chaushian (cello)



Since its inception in 1998, the non-profit Pharos Arts Foundation has presented cultural and educational programmes, which are characterised by a strong commitment to artistic excellence. The Foundation has established an international reputation for its Concert and Recital Series, which has presented many of the world's leading soloists, ensembles and chamber orchestras; two annual music Festivals; a Visual Arts Programme, which has hosted exhibitions by leading contemporary artists; an Education Programme, which has so far benefited over 70.000 students from all over Cyprus.



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CYPRUS

"The stunning locations of the Pharos Chamber Music Festival attract top musicians year after year" **BBC Music Magazine**

INFORMATION:

Pharos Arts Foundation Tel: (+357) 22-663871
 Website: www.pharosartsfoundation.org

TICKETS:

Box Office: Tel. 9666-9003 (Monday-Friday 10am -3pm) and online from: www.pharosartsfoundation.org
 Tickets also available from: Kyriakou Fullpage Bookshops (30 Ellados Ave., 8020 Paphos, Tel. 26-822850)



SERGEI BABAYAN piano

Claimed for the immediacy, sensitivity and depth of his interpretations, the rare emotional intensity and bold energy of his performances and his extraordinary mastery in exploring stylistically diverse repertoire, Sergei Babayan is one of the most renowned names of the great Russian piano school. Sergei Babayan has appeared with many major orchestras throughout the world including the Cleveland Orchestra, Detroit Symphony Orchestra, Baltimore Symphony, BBC Scottish Symphony, Orchestre Nationale de Lille, Warsaw Philharmonic, Mariinsky Theatre Orchestra, New World Symphony and he has collaborated with such conductors as Valery Gergiev, Yuri Temirkanov, Neeme Järvi, Hans Graf, Kazimierz Kord, David Robertson, Michael Christi.

VADYM KHOLODENKO piano

Gold Medallist of the Fourteenth Van Cliburn International Piano Competition, in 2013, Vadym Kholodenko captured the attention of jury, audience, and critics alike for his powerful, exhilarating performances that “showed the guts of a true super-artist”. Since then, he has continued to build an international reputation for interpretations that are impeccable, tasteful and vibrant. He has collaborated with distinguished conductors including Valery Gergiev, Leonard Slatkin, Yuri Bashmet and Miguel Harth-Bedoya, and he has appeared with some of the world’s leading orchestras including Philadelphia Orchestra, Rochester Philharmonic, Mariinsky Theatre Orchestra, Royal Philharmonic Orchestra, Tokyo Metropolitan Symphony Orchestra, and RTVE Symphony Orchestra in Madrid.

YEVGENY SUDBIN piano

Hailed by The Telegraph as “potentially one of the greatest pianists of the 21st century”, Yevgeny Sudbin performs regularly in many of the world’s finest venues and concert series, both in recital and with orchestras such as Leipzig, Lucerne, Minnesota, London and BBC philharmonics, under the baton of some conductors such as Neeme Järvi, Charles Dutoit, Vladimir Ashkenazy and Osmo Vänskä. As BIS Records’ only exclusive artist, all of Yevgeny’s recordings have met with critical acclaim and are regularly featured as CD of the Month by BBC Music Magazine or Editor’s Choice by Gramophone.

VITALY PISARENKO piano

In 2008, aged 21 Russian pianist Vitaly Pisarenko, won the First Prize in the 8th International Franz Liszt Piano Competition in Utrecht. Vitaly’s packed tour schedule, with worldwide engagements, commenced straight away the morning after the Finals with an appearance at Amsterdam’s Concertgebouw with the Netherlands Radio Philharmonic Orchestra under the baton of Damian Iorio. In 2015, he won the Third Prize at the Leeds International Piano Competition. He has collaborated with such renowned orchestras as the North Netherlands Symphony Orchestra, the Polish National Philharmonic Orchestra, the Moscow Symphony Orchestra, the Brno Philharmonic Orchestra, the KBS Symphony Orchestra.

CHRISTIAN WESTERGAARD piano

Christian Westergaard is a Copenhagen based collaborative pianist who works with leading Danish and Scandinavian singers, including Mari Eriksmoen, Inger Dam Jensen, Bo Skovhus. He has performed in venues such as Wigmore Hall and Musikhalle Hamburg, and in 2015, he was the winner of the International Lied Duo Competition together with Dutch mezzo soprano Francine Vis. He currently holds teaching positions at The Royal Danish Academy of Music, the Royal Danish Opera Academy and The Danish National Academy of Music, Odense.

BORIS BROVTSYN violin

Boris Brovtsyn has won prizes in international competitions such as Yehudi Menuhin, Georg Kulenkampf and Transnet in Pretoria. He is the winner of the 2001 Reuters Prize and the 2012 Tibor Varga International Violin Competition. As a soloist, he has appeared with such orchestras as the BBC Philharmonic and Moscow State Chamber Orchestra, symphony orchestras of Sao Paulo, Utah, Basel, Bern and Lille, the Monte-Carlo and Strasbourg philharmonic orchestras, under the baton of conductors such as Sir Neville Marriner, Yuri Bashmet, Marek Janowski, Neeme Järvi, Antoni Wit, to name but a few.

ALENA BAEVA violin

Alena Baeva is fast emerging as one of the finest violinists of her generation – having already carved out an impressive career to date working regularly as a soloist with orchestras including the Mariinsky Orchestra, the Tokyo Symphony Orchestra, the Tchaikovsky Symphony Orchestra, the State Academic

Symphony Orchestra “Evgeny Svetlanov”, the St. Petersburg Philharmonic Orchestra and the German Radio Orchestra. Alena has worked with conductors such as Valery Gergiev, Vladimir Jurowski, Krzysztof Penderecki, Sir Neville Marriner, Vladimir Fedoseyev, Paavo Berglund, Kazuki Yamada, Sakari Oramo and Pablo Heras-Casado.

NICOLAS DAUTRICOURT violin

Voted “ADAMI Classical Discovery of the Year” at the Midem in Cannes and awarded the Sacem Georges Enesco Prize, Nicolas Dautricourt is undoubtedly one of the most brilliant and engaging French violinists of his generation. He regularly appears at major venues around the world, and he has performed as a soloist with a number of leading orchestras including the Orchestre National de France, Detroit Symphony, Québec Symphony, Sinfonia Varsovia, Capitole de Toulouse Symphony, NHK Tokyo Chamber Orchestra, under the baton of conductors such as Leonard Slatkin, Paavo Järvi, Tugan Sokhiev, François-Xavier Roth, Eivind Gullberg Jensen, Kazuki Yamada, Dennis Russell Davis, Yuri Bashmet.

CLARA-JUMI KANG violin

Clara-Jumi Kang is prize winner in several major violin competitions, including, Tibor Varga Violin Competition, Seoul Violin Competition, Hannover Violin Competition, International Violin Competition of Indianapolis. She has been invited to perform as a soloist with orchestras such as Dresden Kapellsolisten, Indianapolis Symphony, Santa Fe Symphony, Tokyo Metropolitan Orchestra, Osaka Philharmonic, Taipei National Symphony, Moscow Philharmonic Orchestra, KBS Orchestra, the Mariinsky Orchestra, the Rotterdam Philharmonic Orchestra, Orchestre National de Belgique, National Philharmonic of Russia, China NCPA Orchestra, under the baton of such conductors as Andrey Boreyko, Valery Gergiev, Lü Jia, Gidon Kremer, Christoph Poppen and Vladimir Spivakov.

LEVON CHILINGIRIAN violin

Levon Chilingirian was born in Cyprus to Armenian parents. His career as a recitalist was launched by winning the First Prize in the 1969 BBC Beethoven Competition, followed by the Munich Duo first prize in 1971. The same year, he formed one of the most celebrated string quartets in the world, the Chilingirian Quartet. He has appeared as soloist with such renowned orchestras as the BBC Symphony, London Philharmonic,

Bournemouth, Liverpool Philharmonic, Scottish Chamber, and Russian National. He received the Royal Philharmonic Society’s chamber music award and an OBE in the Queen’s Honours List for his services to music.

MONIKA URBONAITE violin

From an early age Monika Urbonaite played as soloist with various orchestras and won numerous competitions both in her native Lithuania and abroad. She was invited by Gidon Kremer to join the Kremerata Baltica Chamber Orchestra, with which she has toured all over the world and collaborated with the likes of Martha Argerich, Misha Maisky, Gustavo Dudamel, Yo Yo Ma, and with the Orchestra’s founder, Gidon Kremer. Monika Urbonaite has graduated from Trinity College of Music where she was a recipient of numerous scholarships and awards.

JENNIFER STUMM viola

Violist Jennifer Stumm is recognised as one of the world’s dynamic and creative advocates for her instrument, known both for her distinctive sound and unbridled enthusiasm for music. Hailed by the Washington Post for the “opal-like beauty” of her playing, Stumm appears on many of the world’s great stages, including Carnegie Hall, the Kennedy Center, the Concertgebouw, Sala São Paulo, and the Wigmore Hall, London. Her solo career was launched after victories in three major international competitions: William Primrose, Geneva and Concert Artists Guild (where she was the first violist ever to win First Prize.)

DIEMUT POPPEN viola

Diemut Poppen is one of the finest viola players of her generation. She studied in Germany, USA and Paris with some of the greatest viola players of her time, including Yuri Bashmet and Kim Kashkashian. She has been awarded several scholarships and prizes, among them the renowned European Music Prize. As a soloist, Diemut Poppen has performed in major venues all over the world, including, Carnegie Hall, Barbican, Philharmonie in Berlin and Mozarteum in Salzburg, and has collaborated with musicians like Claudio Abbado, Leonidas Kavakos and Viktor Tretyakov.

DAVID ABRAHAMYAN viola

From a very young age, David Abrahamyan has collaborated with the Luxemburg Philharmonic, OSPA in Oviedo Spain, Lagen Laden in Brussels where he was solo viola or Salzburg Chamber Soloists under the artistic direction of Lavard Skou Larsen. He has performed

under the baton of conductors such as Claudio Abbado, Zubin Mehta, Bernard Haitnk. In chamber music he has appeared in such concert halls as the Concertgebouw of Amsterdam, Konzerthaus in Berlin, Teatro Coliseo in Buenos Aires, Mozarteum in Salzburg, Salle Playel in Paris, and Royal Festival Hall and Queen Elisabeth Hall in London.

ALEXANDER CHAUSHIAN cello

Alexander Chaushian has won the Third Prize in the 12th International Tchaikovsky Competition in Moscow and the Third and Special prizes given by the Munich Chamber Orchestra at the ARD Competition in Germany in 2005. He has appeared as a soloist in prestigious venues throughout the world, with many renowned orchestras, including the Vienna Chamber Orchestra at Vienna’s Konzerthaus and at the Bruchnerhaus in Linz, the London Mozart Players and the Philharmonia Orchestra, the Orchestre de la Suisse Romande, the Royal National Orchestra of Belgium, Les Solistes Européens de Luxembourg under the baton of Yehudi Menuhin, the Boston Pops Orchestra at Boston Symphony Hall, and the Armenian Philharmonic Orchestra at Carnegie Hall.

MARC COPPEY cello

Marc Coppey, winner of the two highest prizes at the 1988 Bach competition Leipzig at the age of 18 is considered to be one of the leading cellists of today. A frequent soloist with renowned orchestras, Coppey has collaborated with many distinguished conductors such as Eliahu Inbal, Emmanuel Krivine, Rafael Frühbeck de Burgos and Asher Fisch and has appeared in some of the most prestigious concert halls of the world. He is the dedicatee of a number of works by a number of renowned contemporary composers and his numerous recordings have received critical acclaim worldwide, including Télérama’s ffff, Diapason d’Or and BBC Magazine five stars.

TIM PARK cello

Tim Park has been praised for his energetic and exhilarating performances as well as for his expressive and beautiful sound. Concerts as soloist, recitalist and chamber musician have brought Tim to many of the world’s most prestigious concert halls. He has performed as a soloist with orchestras such as the New York Chamber, Detroit Symphony, Orquestra Sinfonica Nacional de Venezuela, Moscow Radio Symphony Orchestra, Berliner Symphoniker. An avid chamber musician, Tim has been the cellist of the Erlenbusch

String Quartet, with which he has appeared at the Philharmonie Berlin, Musikverein Vienna, Schoenberg Center Vienna, amongst others.

MASSIMO MERCELLI flute

Massimo Mercelli became, at the age of 19, the first flute of the Teatro La Fenice of Venice, and won the Francesco Cilea Prize, the International Competition Giornate Musicali and the Stresa International Competition. As a soloist, he appears regularly in the most prestigious concert halls in the world and collaborates with musicians such as Yuri Bashmet, Krzysztof Penderecki, Philip Glass, Michael Nyman, Massimo Quarta, Ennio Morricone, Luis Bacalov, and Peter-Lukas Graf, and orchestras such as the Berlin Philharmonic, Moscow Philharmonic, St. Petersburg Philharmonic, Prague Philharmonia, Wiener Symphoniker, Solisti della Scala and the Franz List Chamber Orchestra.

CYPRUS GUITAR TRIO

The Cyprus Guitar Trio was founded in 2015 and comprises three renowned classical guitarists from Cyprus: Vasilios Avraam, graduate of the Ferenc Liszt Conservatory in Hungary, National Conservatoire Strasbourg and PhD holder from the Academy of Music in Bratislava. Renowned composer George Christofi, holder of a MMus in Guitar Performance from the University of Hull and PhD in Composition from the University of York. Socrates Leptos, graduate of the New England Conservatory in Boston, Yale University, and PhD holder from the Peabody Institute.

SUSANNE ELMARK soprano

The Danish coloratura soprano Susanne Elmark has been in great demand around the world for the last twenty years. She has been engaged in houses like Deutsche Oper Berlin, Bayerische Staatsoper in Munich, Gran Teatre del Liceu Barcelona, Teatro Real Madrid, Opera Oslo, Oper Frankfurt, Oper Cologne, Opernhaus Zürich, and Royal Opera Copenhagen under the baton of such conductors as Gary Bertini, Sir Colin Davis, Marcello Viotti, Peter Schneider. Also an advocate of contemporary music, Susanne Elmark has given numerous first performances and several pieces are dedicated to her.

