

19th INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL 2019

BIOGRAPHICAL NOTES OF PARTICIPATING ARTISTS:



ENSEMBLE HET COLLECTIEF

The chamber music ensemble Het Collectief was founded in 1998 in Brussels. Working consistently from a solid nucleus of five musicians, the ensemble has created an intriguing and idiosyncratic sound, achieved by an unfamiliar mix of strings, wind instruments and piano.

In its repertoire, Het Collectief returns to the Second Viennese School, the roots of modernism. Starting from this solid basis, it explores the important repertoire of the 20th century, as well as the very latest experimental trends, while it also creates a furore with daring crossovers between the contemporary and the classical repertoire and with adaptations of ancient music. Next to the many concert venues in Belgium, Het Collectief regularly brings its productions to important concert halls all over the world, including The Netherlands, France, Germany, Austria,

Switzerland, Spain, Poland, UK, Hong Kong, Peru and Brazil.



KATRIEN BAERTS / soprano

Described as “Breathtaking” and “astoundingly beautiful” (Place de l’ Opera), with “voice and interpretation which are nothing less than a revelation” (Trouw) and “hair-raising feats of vocal agility” (The Telegraph), Belgian soprano Katrien Baerts has been noted for her powerful and sensual voice as well as for her profound and heartfelt interpretation.

Baerts made her debut at the National Opera in Amsterdam in a new production of Berg’s *Lulu*, and made her first appearance in Tokyo in Kris Defoort’s *House of the Sleeping Beauties*. She has performed several world premieres at the Concertgebouw Amsterdam, including Clara in Loevendie’s opera *The Rise of Spinoza* and in the title role of Zuidam’s *Suster Bertken*. In Jakarta, Indonesia, Katrien Baerts created the title role in Prabowo’s dance-opera *Gandari*. Further roles include Micaëla in Bizet’s *Carmen*, Amina in Bellini’s *La sonnambula*,

Despina in Mozart’s *Così fan tutte*, Miss Wordsworth in Britten’s *Albert Herring*, Stimme des Falken and Hüter der Schwelle in Richard Strauss’ *Die Frau ohne Schatten* and Amore and Valletto in Monteverdi’s *L’Incoronazione di Poppea*.

Her concert repertoire includes Pergolesi’s *Stabat Mater*, Bach’s *St. John Passion* and *Cantata BWV 202*, Brahms’ Requiem, Mahler’s 4th Symphony, Britten’s *Les Illuminations* and Ligeti’s *Mysteries of the Macabre*, with orchestras such as the Royal Concertgebouw Orchestra, the Netherlands Radio Philharmonic Orchestra, the BBC Philharmonic Orchestra and the Chamber Orchestra of Europe. Katrien Baerts has collaborated with renowned conductors such as Richard Egarr, Vladimir Jurowski, Oliver Knussen, Reinbert de Leeuw, Emilio Pomárico and Bas Wiegers. Her debut at the Barbican Centre in London was enthusiastically received by the press.

Recent and forthcoming engagements include a re-invitation to the Salzburger Festspiele with Klangforum Wien performing the role of Sie in Beat Furrer’s *Begehren*, her debut as Pamina in Mozart’s *Die Zauberflöte* with Holland Opera, Claude Vivier’s *Lonely Child* with the WDR Symphony Orchestra in Köln, Beethoven’s *Incidental Music for Goethe’s Egmont* with the Philharmonic Orchestra of Liège and Dutilleux’s *Le temps l’horloge* with the Brussels Philharmonic.



JIYEONG MUN / piano

Jiyeong Mun won the Geneva International Competition in Switzerland in 2014, at the age of 18, and subsequently won the Busoni International Competition in Italy in 2015. Since then, she has gained a reputation as one of the most sought-after musicians and pianists of her generation, having performed with some of the world’s most important orchestras and conductors.

Jörg Demus, President of the Jury of the 60th International Busoni Competition, considered her as treading on the path of the great Martha Argerich, who had previously won the same competition in 1957 - “I have rediscovered in her a naturalness of musicality that I thought had disappeared”, he praised. Her success is not surprising nevertheless, for Jiyeong Mun has proved her virtuosity early on when she had won a number of international competitions such as the Arthur Rubinstein International Piano Master Competition in 2009, the Ettlingen International Competition for Young Pianists in Germany in 2012 and the Takamatsu International Piano Competition in Japan in 2014.

Jiyeong Mun has appeared with orchestras such as the Swiss Romande Orchestra, the Asian Philharmonic Orchestra, the Japan Philharmonic Orchestra, the Trieste Verdi Theater Orchestra in Italy, the Olympic Theater Orchestra, the Busoni Nuova Orchestra, under the baton of conductors such as Myung-whun Chung, Lionel Bringuier, Alexander Shelley, Valentina Peleggi, Dietrich Paredes and Massimo

Belle.

Recent engagements include, a tour of Italy with the Haydn Orchestra under maestro Benjamin Bayl, a tour around Asia with the Korean Symphony Orchestra, her US debut at the Steinway Hall in New York, concerts at the Gewandhaus in Leipzig, the Salle Cortot in Paris, the Dvorak Hall in Prague, the Philharmonie Arthur Rubinstein in Bydgoszcz, recitals and chamber concerts for the Seoul Arts Center and as part of the Seoul Spring Festival of Chamber Music, and orchestral concerts with the Seoul Philharmonic Orchestra and the KBS Symphony Orchestra, amongst others.

Jiyeong Mun is a scholarship holder of the Daewon Cultural Foundation. Born in Yeosu in 1995, she began studying piano at the age of seven. Since 2010, she has been the student of pianist and professor Kim Dae-jin, and she is currently pursuing a graduate course at Korea National University of Arts.



CHRISTEL LEE / violin

First-prize winner of the 2015 International Jean Sibelius Violin Competition in Helsinki, violinist Christel Lee became the first North American winner in its fifty-year history. She was subsequently invited in December 2015 to perform with the Helsinki Philharmonic Orchestra and chief conductor John Storgårds on the orchestra's tour to Birmingham and Dublin in celebration of the 150th anniversary of the birth of Sibelius. Her success in Helsinki has been preceded by numerous awards and distinctions, including the Second Prize and Audience Prize at the 2013 ARD International Competition in Munich.

As a soloist, Lee has appeared with orchestras such as the Finnish Radio Symphony, Bavarian Radio Symphony, Korean Symphony, KBS Symphony, Vancouver Symphony, Aspen Sinfonia and the SWR-Stuttgart Radio Symphony. A multi-faceted artist, Lee is a passionate chamber musician, collaborating with leading artists of her generation. She is invited regularly to festivals across Europe and North America, among which include the Mecklenburg-Vorpommern, Mozartfest Würzburg and Kronberg Academy Festivals.

Highlights from her future engagements include solo appearances with the Helsinki Philharmonic, Korean Symphony, and Philharmonie Südwestfalen, as well as her festival debuts in Gstaad, the Cantabile Festival in Lisbon and Settimane Musicali Ascona in Locarno.

Of Korean heritage, Lee was born in Bloomington and grew up in New York. She is a graduate of the Juilliard School in New York, the Kronberg Academy and the Hochschule für Musik und Theater in Munich. She plays on a violin by Lorenzo

Storioni from 1781, which has been kindly on loan to her from the Deutsche Stiftung Musikleben in Hamburg since 2015.



ANNA TIFU / violin

Winner of the 2007 George Enescu Competition in Bucharest Anna Tifu is considered one of the leading violinists of her generation.

She made her debut as a soloist at the age of 11 with the Orchestre National des Pays de la Loire and at the age of 12, she performed the Bruch Violin Concerto at La Scala in Milan. At 14, she won the First Prize both in the Viotti Valsesia and the Marcello Abbado international competitions. Anna studied with Salvatore Accardo at the Academy Walter Stauffer in Cremona and at the Academy Chigiana of Siena. She furthered her studies at the Curtis Institute of Music in Philadelphia and at the Ecole Normale in Paris, where she received her Diplôme Supérieur de Concertiste.

As a soloist, Tifu has appeared with many of the world's finest orchestras and chamber ensembles, including orchestras of Santa Cecilia, RAI, Arena di Verona, Carlo Felice in Genova, La Fenice in Venice, Orchestra Filarmonica Arturo Toscanini, Simón Bolívar Orchestra of Venezuela, Orchestre Philharmonique de Radio France, Stuttgart Philharmonic Orchestra, Dortmund

Philharmonic Orchestra, George Enescu Philharmonic Orchestra, Radio Orchestra of Bucharest, Lithuanian Chamber Orchestra, Munich Chamber Orchestra, amongst others. She has collaborated with conductors such as Yuri Temirkanov, Gustavo Dudamel, Diego Matheuz, David Afkham, Juraj Valcuha, John Axelrod, Christoph Poppen, to name but a few.

Tifu has appeared in some of the world's most important venues, including, La Scala and Sala Verdi in Milan, Auditorium Parco della Musica di Roma, Great Hall of Saint Petersburg, Tchaikovsky Concert Hall of Moscow, Berlin Konzerthaus, Beethovensaal of Stuttgart, Dvorak Hall of Prague, Ateneo and Sala Palatului in Bucharest, Staples Center of Los Angeles, Simón Bolívar Hall of Caracas. In chamber music, she has collaborated with musicians such as Maxim Vengerov, Yuri Bashmet, Ezio Bosso, Julien Quentin, Giuseppe Andaloro, Pekka Kuusisto, Mario Brunello, Michael Nyman, amongst others.

Recently, Anna Tifu made her debut for Warner Classics where she recorded with the Italian pianist Giuseppe Andaloro. She is the face of Alitalia Airlines, along with Riccardo Muti, director Giuseppe Tornatore and dancer Eleonora Abbagnato.

Anna Tifu plays the 1716 Antonio Stradivari "Marèchal Berthier" ex Napoleon on loan from the Associazione Canale of Milan.



DORIANE GABLE / violin

Born in 1982, Doriane Gable was admitted to the Conservatoire National Supérieur de Musique of Paris when she was just 15 years of age, and continued with her postgraduate studies at the Conservatoire National Supérieur de Lyon. She was appointed solo violin of the Orchestre de l'Opéra National de Paris at the age of 23, a position she held for eight years until 2014. During that time, she worked closely with many leading conductors, including Seiji Ozawa, Valery Gergiev, Christoph Von Dohnányi and Philippe Jordan.

Much in demand as a chamber musician, Doriane has been invited to participate in numerous festivals, including the Berlioz Festival, Geneva, Val d'Isère, La Rochelle, Tillac, Moissac, Jeunes Talents, Château de Tilly, Montauban, Loches, Auxerre, Sens, Cluny, Villevieille and Assiez, amongst others. Performances have taken her all over the world, where she has collaborated with renowned artists such as Gary Hoffman, Jean-Frédéric Neuburger and Xavier Philips and she was a member of the leading French quartet, Quatuor Parisii, from 2014 until 2017.

She has appeared as a soloist in concertos by Beethoven, Mendelssohn, Bach, Bartok and Haydn with the Symphonic and Lyric orchestras of Paris and as a guest leader with the ensemble Les Dissonances, with whom she collaborates frequently. Doriane has also been invited to play in the BBC Symphony Orchestra, the Radio France Philharmonic Orchestra,

the Mahler Chamber Orchestra, the orchestras of Lille and Auvergne, the European Union Chamber Orchestra, the Luxembourg Philharmonic and the Chamber Orchestra of Paris, as concertmaster, associate concertmaster and principal second violin.



LARS ANDERS TOMTER / viola

Lars Anders Tomter is one of today's most outstanding violists. Hailed as the "The Giant of the Nordic Viola" by The Strad, Tomter studied at the Oslo Music Conservatory and the Norwegian State Academy of Music.

He was awarded a special prize for his interpretation of Bartók's Viola Concerto at the International Viola Competition in Budapest in 1984 and then went on to win the Maurice Vieux International Competition in Lille in 1986. He has been greeted with the highest public and critical acclaim throughout Europe and the United States, ever since, in venues such as Vienna Musikverein, New York's Carnegie Hall, London's Wigmore Hall, Konzerthaus Berlin and the Kölner Philharmonie.

He has performed as soloist with such renowned orchestras as BBC Symphony, Royal Philharmonic Orchestra, Academy of St. Martin in the Fields, City of Birmingham Symphony Orchestra, RSO Frankfurt, NDR Radio Philharmonic Hannover, Czech Philharmonic, KBS Symphony Orchestra, Dutch Radio Philharmonic, Swedish Radio Symphony, Oslo Philharmonic, and Danish National Radio Symphony, under the baton of renowned conductors such as Marc

Albrecht, Sylvain Cambreling, Dennis Russell Davies, Olari Elts, Daniele Gatti, Manfred Honeck, Eivind Gullberg Jensen and Krzysztof Penderecki.

Lars Anders Tomter is a regular guest at important festivals such as BBC Proms, Lockenhaus, Kissingen Summer and Verbier and he is co-artistic director of the Norwegian Risør Chamber Music Festival. He has recorded for Simax, Naxos, Virgin Classics, NMC, Somm and Chandos. Tomter collaborates frequently with internationally renowned musicians in chamber music projects and he has distinguished himself for his extensive performances of new music, including the world premiere of four concertos by Ragnar Söderlind, Erkki-Sven Tüür, Rolf Wallin and Anders Eliasson, which have all been written for and dedicated to him. He is a Professor at the State Academy in Oslo, supervising a number of Norway's most talented string players and, since 2013, he has been Professor at the Royal Danish Music Academy, Copenhagen.



DAVID ABRAHAMYAN / viola

From a very young age, David Abrahamyan has collaborated with the Luxemburg Philharmonic, OSPA in Oviedo Spain, Lagen Laden in Brussels where he was solo viola or Salzburg Chamber Soloists under the artistic direction of Lavard Skou Larsen. He has performed under the baton of conductors such as Claudio Abbado, Zubin Mehta, Bernard Haitink, Roberto Benzi, Jesús López Cobos or Plácido Domingo, amongst others. Between 2005 and 2009, he was the founder and artistic director of the master-class series "Musical Improvement" in Felechosa (Asturias- Spain) inviting teachers like Dora Schwarzberg, Liviu Prunaru, Alexander Chaushyan, Ashley Wass, Wolfgang Meyer, Gunter Pichler, Gustav Rivinius, Mikhail Kopelman or Boris Belkin. Abrahamyan's chamber music partners have included Boris Belkin, Alba Ventura, Daishin Kashimoto, Boris Andreanov, Ashley Wass, in concert halls like Concertgebouw of Amsterdam, Konzerthaus in Berlin, Teatro Coliseo in Buenos Aires, Sala Mozarteum in Salzburg, KKL in Lucerne, Royal Festival Hall in London, Queen Elisabeth Hall in London, Auditorio Nacional in Madrid, Salle Playel in Paris, Palais de Bozar in Brussels, Sala Sao Paolo in San Paolo or Teatro

Manzoni in Bologna. Has recorded a DVD performing Schoenberg's *Verklärte Nacht* in the Singel in Antwerpen, a collaboration project

between Europe and South Korea, also has recorded two CDs for Dutch Records Company with the Dutch composer Wim Zwaag, who dedicated his *Adagio for Viola* to David.



ALEXANDER CHAUSHIAN / cello

Regarded as one of the finest cellists of his generation, Alexander Chaushian has performed extensively throughout the world as a soloist with orchestras such as the Vienna Chamber Orchestra at Vienna's Konzerthaus and at the Bruchnerhaus in Linz, the London Mozart Players and the Philharmonia Orchestra in London, the Orchestre de la Suisse Romande, the Royal National Orchestra of Belgium, Les Solistes Européens de Luxembourg in a gala concert conducted by Yehudi Menuhin, the Boston Pops Orchestra at Boston Symphony Hall, and the Armenian Philharmonic Orchestra at Carnegie Hall.

He has given highly acclaimed performances in such venues as London's Royal Festival Hall, Queen Elizabeth Hall and Wigmore Hall, Sala Verdi Milan, and Suntory Hall Japan.

Chaushian has won the Third Prize in the 12th International Tchaikovsky Competition in Moscow and the Third and Special prizes given by the Munich Chamber Orchestra at the ARD Competition in Germany in 2005. Amongst the many distinguished musicians whom he has collaborated with are Yehudi Menuhin, Julia Fischer, Levon Chilingirian, Yuri Bashmet, François-Frédéric Guy, Emmanuel Pahud. His regular chamber music partner is Yevgeny Sudbin. Alexander's recordings include several highly acclaimed CDs for the BIS label in

which he is partnered by Yevgeny Sudbin, and his recently released concerto CD with the Armenian Philharmonic Orchestra, also on BIS, received rave reviews and was selected 'Album of the Week' by the Independent.



ALEXANDER GHINDIN / piano

"Alexander Ghindin is not just a virtuoso, of which there are few on the stage today. He is also a true personality, a poet and a singer of the piano, an inspired lyricist and dramatist who has a subtle feel for the music and conveys the composers' ideas" Music Review

Alexander Ghindin has been unanimously acclaimed by critics and music lovers as one of the most charismatic and original pianists of the present day. Born in Moscow, in 1977, he became an international sensation when in 1994, at the age of seventeen, before even entering the Conservatoire, he became the youngest-ever laureate of the International Tchaikovsky Competition in Moscow. A few years later, in 1999, Alexander Ghindin won the Second Prize at the prestigious International Queen Elisabeth Piano Competition in Brussels – a success which contributed in the beginning of an extremely busy career with concerts and tours around the world, as well as the release by Ondine Records of the world premiere recording of the original version of Rachmaninov's Piano Concertos Nos. 1 and 4, with Ghindin teaming up with the Helsinki Philharmonic Orchestra under the baton of Vladimir Ashkenazy. In 2006, Ghindin was named Honoured Artist of Russia, and in 2007, he won the First Prize at the Cleveland International Piano Competition, and he was subsequently engaged for over fifty concerts in the US, receiving raving reviews from the press – "He made a staggering impression on the audience, demonstrating such a high level of mastery that makes every one of his performances special and unforgettable." (Art and Life).

Alexander Ghindin has appeared with such renowned orchestras as Orchestre de Paris, Orchestre National de Belgique, Deutsches Symphonie-Orchester Berlin, Salzburg Camerata, the Rotterdam Symphony Orchestra, the London Philharmonic Orchestra as well as the philharmonic orchestras of Helsinki, Luxemburg, Liège, Freiburg, Monte Carlo and Munich, Japan's Tokyo Symphony Orchestra, New Japanese Philharmonic Orchestra and Kansai Philharmonic Orchestra, as well as with all the major orchestras of Russia, including the Grand Tchaikovsky Symphony Orchestra, the National Philharmonic Orchestra of Russia, the Russian National Orchestra, Moscow Virtuosi, the St Petersburg Orchestra of the State Hermitage. He has collaborated with prominent conductors, including Vladimir Ashkenazy, Krzysztof Penderecki, Paavo Järvi, Vladimir Spivakov, Vasily Sinaisky, James DePreist, Leonard Slatkin, Vladimir Fedoseyev, to name but a few.

Ghindin is a frequent participant in some of the world's most distinguished music festivals such as the Swedish Royal Festival in Stockholm, the Radio France Festival, La Roque d'Anthéron, Folle journée (France), Kissinger Sommer and Ruhr Piano Festival (Germany), Rising Stars Festival (Poland), Echternach Music Festival (Luxembourg), Festival of Sintra (Portugal), and in Russia, in the Russian Winter Festival, Stars at the Kremlin, The New Century of Russian Piano Music, Vladimir Spivakov Invites, and the International Sakharov Arts Festival.

Since 2006, Alexander Ghindin has been Artistic Director of his own concert series at one of Russia's most distinguished concert venues, the Svetlanov Hall of the Moscow International Performing Arts Centre; he is the International Artistic Co-Director of the Swedish Royal Festival, as well as the Artistic Director and Conductor of the Ensemble of Soloists "Hermitage" and the Kaluga Youth Symphony Orchestra.

Ghindin's rich discography encompasses 28 albums for major companies including Decca, Capriccio, Ondine and Naxos.



ASHLEY WASS / piano

Described as an “endlessly fascinating artist” and as “a thoroughbred who possesses the enviable gift to turn almost anything he plays into pure gold” (Gramophone Magazine), Ashley Wass is firmly established as one of the leading performers of his generation. A graduate of the Royal Academy of Music, he is a prize-winner at the Leeds Piano Competition, a former BBC Radio 3 New Generation Artist and the only British winner of the London International Piano Competition, a victory that led to a recording contract with Naxos, making him the first solo artist to obtain an exclusive deal with the label. His first recording was a highly praised CD of César Franck piano music, released in 1999.

Highly in demand on the international stage, Ashley has performed at many of the world’s finest concert halls including the Wigmore Hall, Carnegie Hall and the Vienna Konzerthaus. He has performed as soloist with numerous leading ensembles, including all of the BBC orchestras, the Philharmonia, Orchestre National de Lille, Vienna Chamber Orchestra, Hong Kong Philharmonic, RLPO, and under the baton of conductors such as Simon Rattle, Osmo Vanska, Donald

Runnicles, Ilan Volkov and Vassily Sinaisky.

Renowned for a broad and eclectic repertoire, Ashley has received great critical acclaim for his recordings of music from a wide range of styles and eras, with glowing reviews of his interpretations of composers such as Liszt, Franck, Beethoven, and Bridge. His survey of Bax’s piano music was nominated for a Gramophone Award and his discography boasts a number of Gramophone ‘Editor’s Choice’ recordings and BBC Music Magazine ‘Choices’.

Alongside his work as a soloist and chamber musician, Ashley Wass is the co-founder of Mash Productions – a production company focused on innovative projects, he was, for eleven years, the Artistic Director of one of the UK’s leading annual events – the Lincolnshire International Chamber Music Festival, and is Deputy Head of Keyboard Studies at the Royal Northern College of Music in Manchester.



OLGA ZADO / piano

Described as a “magician of the piano” (Mannheimer Morgen), Olga Zado touches audiences and critics around the world with her deep poetic musicianship and sparkling electrifying technique. As a highly gifted child, Olga gave her first solo recitals and performances with orchestras from the young age of 7, making her international debut at the Kulturcasino Bern at the age of 12, performing the Mozart Piano Concerto K.488. Born in Odessa, she received her musical education at the renowned Stolyarsky Special Music School for young prodigies and continued her studies at the University of Music and Performing Arts in Bern. Olga Zado is a laureate of the Vladimir Horowitz and Sergei Prokofiev international piano competitions, as well as a winner of the Therese-Dussault-Special-Prize at the Vladimir Kraynew Competition.

Olga Zado has performed as a soloist in major European concert venues, including Elbphilharmonie Hamburg, Philharmonie at the Gasteig Munich, Mozarteum Salzburg, Meistersingerhalle Nuremberg, Konzerthaus Karlsruhe and the Kremlin in Moscow. She has collaborated with orchestras such as the German Radio Philharmonic, the Mannheim Philharmonic, the Ukrainian National Philharmonic, the Bari Symphony Orchestra, amongst others. Olga is also passionately dedicated to chamber music and collaborates with partners such as Antonio Meneses, Sergei Nakariakov, Alena Baeva, Alissa Margulis, Robert Kowalski, Jelena Ocic, Friedemann Eichhorn and others.

Olga Zado is a Steinway Artist and she held scholarships of the Vladimir Spivakov International Charity Foundation, the Apogey International Fund, the Music Association Legato Bern and the Lyra Foundation in Switzerland.



ZOE NICOLAIDOU / soprano

Praised by the French press as "a honey-colored voice with a noble sound and moving presence", the Cypriot soprano Zoe Nicolaidou studied at the University of Music and Performing Arts in Vienna – Magister Artium. She subsequently completed the Paris Opera's Young Artists Program (Atelier Lyrique) where she was trained from 2009 until 2011, at which time she received the Award for the most promising young singer of the season, Le Prix Lyrique du cercle Carpeaux. She is also the First Prize winner of the Schlossoper Haldenstein International Singing Competition and the Kyrenia Opera Award.

Nicolaidou made her debut at the Opera National de Paris as Prima Sorella in Puccini's *Suor Angelica* under the baton of Philippe Jordan, and she returned to perform in Fenelon's *Faust* under Bernhardt Kontarsky, Mozart's *Le Nozze di Figaro* – alongside Erwin Schrott and Dorothea Röschmann – under the baton of Dan Ettinger, Gluck's *Orpheus und Eurydike* under Thomas Hengelbrock, and the soprano solo in Mahler's Fourth Symphony.

She has appeared in renowned venues and festivals including Palais Garnier in Paris, Musikverein Wien, Kammeroper Wien, Lincoln Center in New York, Rudolfinum in Prague, Villa Medici in Rome, Montpellier Opéra, Festival Echternach, Amphitheatre of Bastille, Chapelle Royale de Versailles, Palacio Euskalduna in Bilbao, Casa da Musica in Portugal, Festival La Roque d'Antheron, Wratistavia Cantans Festival, Wiltz Festival, Pharos Arts Foundation, Opéra de Toulon, Klangvokal Dortmund Festival.

Throughout her career, Nicolaidou has tackled such diverse operatic roles as both Susanna (Festival Oper Klosterneuburg) and Contessa in Mozart's *Le Nozze di Figaro*, Mae Jones in Kurt Weill's *Street Scene* (Amphitheatre Bastille), Mrs. Gobineau in Menotti's *The Medium*, Amore and Valetto in Monteverdi's *L'Incoronazione di Poppea* (Schönbrunner Theater and Festival de Menton in France under Maestro J.C. Spinosi), Micaëla in Bizet's *Carmen*. Nicolaidou is equally comfortable in recital and concert and her concert repertoire covers oratorio and symphonic works such as Brahms' Requiem (Festival La Roque d'Antheron), Mahler's Symphony No.4 (Bilbao Concert Hall, Palacio Euskalduna Kursaal, Vitoria Theatre, Pamplona Auditorio, Casa da Musica in Portugal and Thessaloniki State Orchestra), Bach's B minor Mass (Real Filharmonia de Galicia under the baton of Antoni Ros-Marba), Von Williams' *Serenade to Music* (Palais Garnier conducted by Philippe Jordan), Händel's *Dixit Dominus* and Vivaldi's *Gloria* (Palau de la Musica Cataluña Barcelona, Chapelle de la Trinité in Lyon, Angers Nantes Opera and Chapelle Royale de Versailles) amongst others.