

18th INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL
31 MAY – 6 JUNE 2018
CYPRUS

31 MAY – 4 JUNE / ROYAL MANOR HOUSE, KOUKLIA
6 JUNE / THE OLIVE GROVE, DELIKIPOS

Piano: Sergei Babayan, Yevgeny Sudbin, Simon Trpčeski
Violin: Pavel Vernikov, Boris Brovtsyn, Svetlana Makarova, Levon Chilingirian
Viola: Lars Anders Tomter, Diemut Poppen, Léa Hennino, David Abrahamyan
Cello: Alexander Chaushian, Tim Park
Double-Bass: Nabil Shehata
Clarinet: Paul Meyer
Horn: José Vicente Castelló
Dakapp Chamber Orchestra under the direction of conductor **Wilson Hermanto**

THURSDAY 31 MAY / ROYAL MANOR HOUSE, KOUKLIA

Luigi Boccherini (1743-1805)

Quintet for Double-bass in B-flat major, G.337 / Op.39/1 (1787)

Svetlana Makarova (violin), Boris Brovtsyn (violin), Léa Hennino (viola), Tim Park (cello), Nabil Shehata (double-bass)

Johannes Brahms (1833-1897)

String Sextet in B-flat major No.1, Op.18 (1860)

Pavel Vernikov (violin), Svetlana Makarova (violin), Diemut Poppen (viola), Léa Hennino (viola), Alexander Chaushian (cello), Tim Park (cello)

Interval

Robert Schumann (1810-1856)

Piano Quintet in E-flat major, Op.44 (1842)

Simon Trpčeski (piano), Boris Brovtsyn (violin), Svetlana Makarova (violin), Lars Anders Tomter (viola), Alexander Chaushian (cello)

FRIDAY 1 JUNE / ROYAL MANOR HOUSE, KOUKLIA

Dmitri Shostakovich (1906-1975)

Sonata for Viola and Piano in C major, Op.147 (1975)

Sergei Babayan (piano), Diemut Poppen (viola)

Interval

Johannes Brahms (1833-1897)

Piano Quartet No.3 in C minor, Op.60 "Werther Quartet" (1875)

Simon Trpčeski (piano), Levon Chilingirian (violin), Lars Anders Tomter (viola), Tim Park (cello)

W.A Mozart (1756-1791)

Quintet for Clarinet and Strings in A major, K.581 (1789)

Paul Meyer (clarinet), Boris Brovtsyn (violin), Svetlana Makarova (violin), Lars Anders Tomter (viola), Tim Park (cello)

SATURDAY 2 JUNE / ROYAL MANOR HOUSE, KOUKLIA

Gioachino Rossini (1792-1868)

Sonata a Quattro for two Violins, Cello and Double-bass, No.6 in D major "La Tempesta" (1804)

Boris Brovtsyn (violin), Svetlana Makarova (violin), Tim Park (cello), Nabil Shehata (double-bass)

Max Bruch (1838-1920)

Octet for Strings in B-flat major (1920)

Boris Brovtsyn (violin), Svetlana Makarova (violin), Pavel Vernikov (violin), Levon Chilingirian (violin), David Abrahamyan (viola), Léa Hennino (viola), Tim Park (cello), Nabil Shehata (double-bass)

Interval

Louis Spohr (1784-1859)

Fantasy & Variations for Clarinet and Strings, Op.81 (1813)

Paul Meyer (clarinet), Levon Chilingirian (violin), Boris Brovtsyn (violin), Léa Hennino (viola), Tim Park (cello), Nabil Shehata (double-bass)

Dmitri Shostakovich (1906-1975)

Piano Trio No. 2 in E minor, Op.67 (1944)

Sergei Babayan (piano), Pavel Vernikov (violin), Alexander Chaushian (cello)

SUNDAY 3 JUNE / ROYAL MANOR HOUSE, KOUKLIA

W.A Mozart (1756-1791)

Horn Quintet in E-flat major, K.407 (1782)

José Vicente Castelló (horn), Boris Brovtsyn (violin), Diemut Poppen (viola), David Abrahamyan (viola), Tim Park (cello)

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op.115 (1891)

Paul Meyer (clarinet), Levon Chilingirian (violin), Boris Brovtsyn (violin), Lars Anders Tomter (viola), Tim Park (cello)

Interval

Ernst von Dohnányi (1877-1960)

Sextet in C major, Op.37 (1935)

Sergei Babayan (piano), Boris Brovtsyn (violin), Diemut Poppen (viola), Alexander Chaushian (cello), Paul Meyer (clarinet), José Vicente Castelló (horn)

MONDAY 4 JUNE / ROYAL MANOR HOUSE, KOUKLIA

Arno Babajanian (1921-1983)

Piano Trio in F-sharp minor (1952)

Yevgeny Sudbin (piano), Levon Chilingirian (violin), Tim Park (cello)

Joseph Haydn (1732-1809)

Piano Sonata No. 47 in B minor, Hob. XVI:32 (1776)

Yevgeny Sudbin (piano)

Interval

Pyotr Ilyich Tchaikovsky (1840-1893)

Piano Trio in A minor, Op.50 (1882)

Yevgeny Sudbin (piano), Pavel Vernikov (violin), Alexander Chaushian (cello)

WEDNESDAY 6 JUNE / THE OLIVE GROVE, DELIKIPOS
Dakapp Chamber Orchestra under the direction of **Wilson Hermanto**

Antonio Vivaldi (1678-1741)

Double Cello Concerto in G minor, RV.531 (1742)

Soloists: Alexander Chaushian & Tim Park (cellos)

Antonio Vivaldi (1678-1741)

Concerto for four Violins & Cello in B minor, RV.580 (1711)

Soloists: Pavel Vernikov, Boris Brovtsyn, Svetlana Makarova, Levon Chilingirian (violins)

Alfred Schnittke (1934-1998)

Concerto for Piano and String Orchestra (1979)

Soloist: Sergei Babayan (piano)

W.A Mozart (1756-1791)

Piano Concerto No.9 in E-flat major, K.271 (1777)

Soloist: Sergei Babayan (piano)

Pyotr Ilyich Tchaikovsky (1840-1893)

Serenade for Strings in C major, Op.48 (1880)